EDITION APPROUVÉE PAR LE CONSEIL PÉDAGOGIQUE DU CONSERVATOIRE à VARSOVIE

PHILIPPE LIBERMANN.

Méthode pratique de Piano

Collection de morceaux à une, deux et quatre mains rigoureusement gradués et extraits des méthodes des plus grandes célébrités pédagogiques contemporaines comme:

COLOMER, GERMER, WOHLFAHRT, LAZARUS, ESCHMANN, SÜSS, BOCKLET, KOKOSZKA, VOGEL, RUTHARDT, ZUSCHNEID, HORNEMANN, SCHYTTE, BOVET, SAEGEL, CARPENTIER, LACK, STEENFELDT, APPUN etc.

DIVISÉE EN DEUX SÉRIES CONTENANT CHACUNE 10 LIVRES ET DESTINÉE AUX COMMENÇANTS CETTE MÉTHODE AMÈNERA LES ÉLÈVES JUSQU'AU „CHOIX DE SONATINES"

par le prof. A. MICHALOWSKI

I-e SÉRIE (PRÉPARATOIRE POUR LES CINQ DOIGTS)

1-r Livre	Prix	Rb.	—.80	netto.
2-e Livre	„	„	1.00	„
3-e Livre	„	„	—.80	„
4-e Livre	„	„	—.80	„
5-e Livre	„	„	—.80	„
6-e Livre	„	„	—.80	„
7-e Livre	Prix	Rb.	—.80	netto.
8-e Livre	„	„	1.00	„
9-e Livre	„	„	1.00	„
10-e Livre	„	„	—.80	„
10-e^A Livre	„	„	1.00	„

KIEFF: chez L. Idzikowski.
ODESSA: chez E. Ostrowski.
VILNO: chez V. Makowski. — J. Zawadzki.

PROPRIÉTÉ DES ÉDITEURS POUR TOUS LES PAYS
VARSOVIE
GEBETHNER & WOLFF
SUCCURSALE à LUBLIN
BERLIN: Albert Stahl. LONDON: Breitkopf & Härtel.

MOSCOU: chez A. Guthell.—A. Seywang. J. H. Zimmermann.
St.-PETERSBOURG: chez W. Bessel & C-o— A. Johansen.—J. H. Zimmermann.

DRUK L. BILIŃSKIEGO I W. MAŚLANKIEWICZA. WARSZAWA, NOWOGRODZKA 17.

1.80

Méthode pratique de Piano.
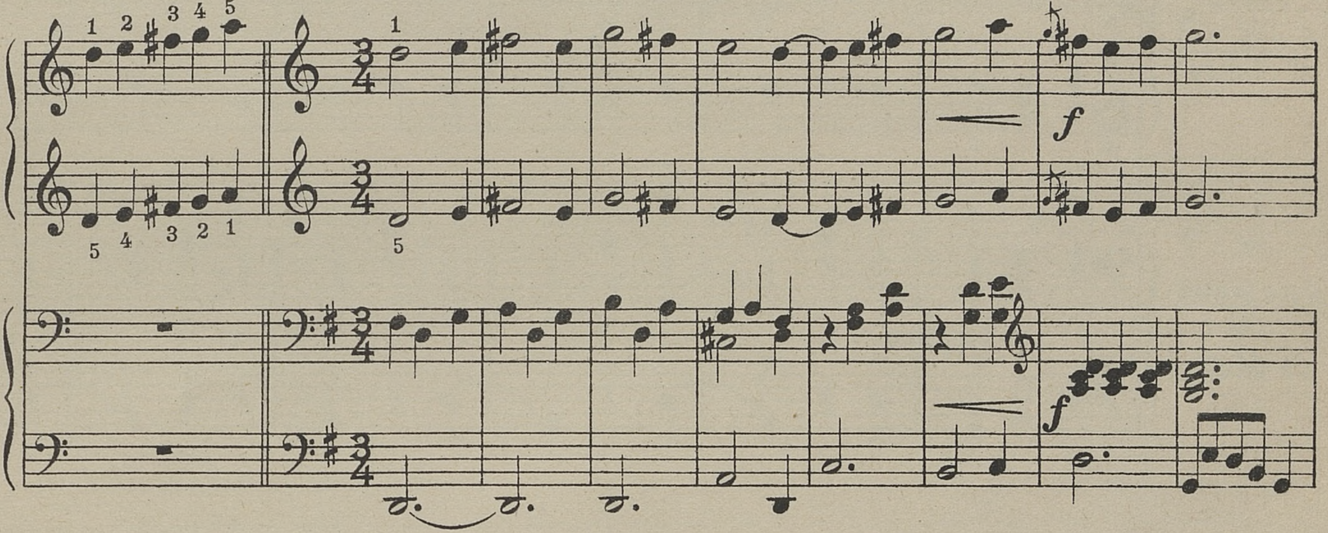
7 LIVRE.

No 1.

H. HENKEL.

Uczeń.
L'Élève.

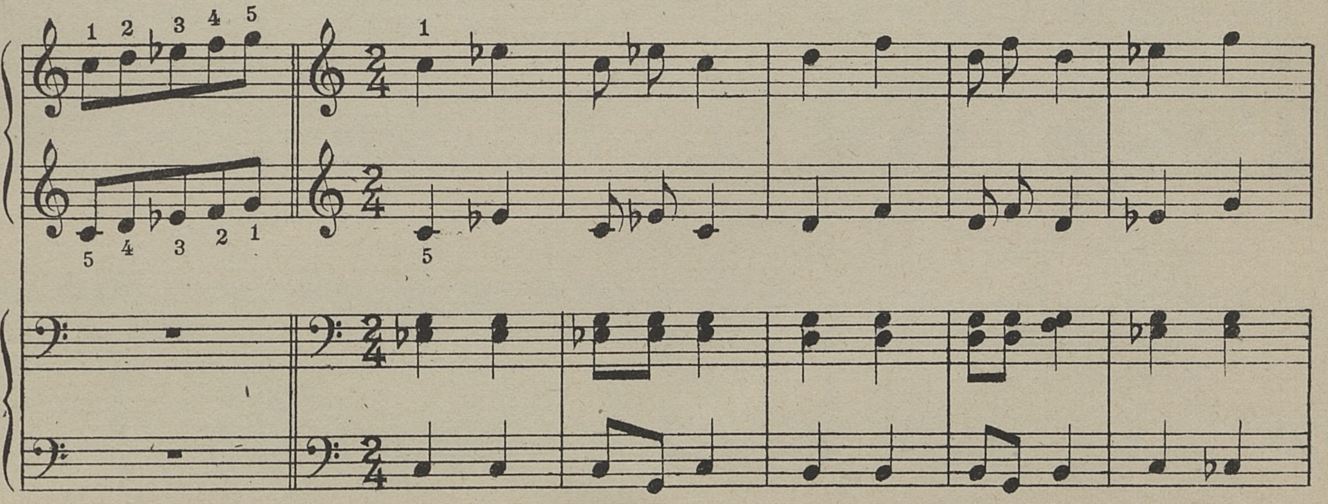
Nauczyciel.
Le Maître.



No 2.

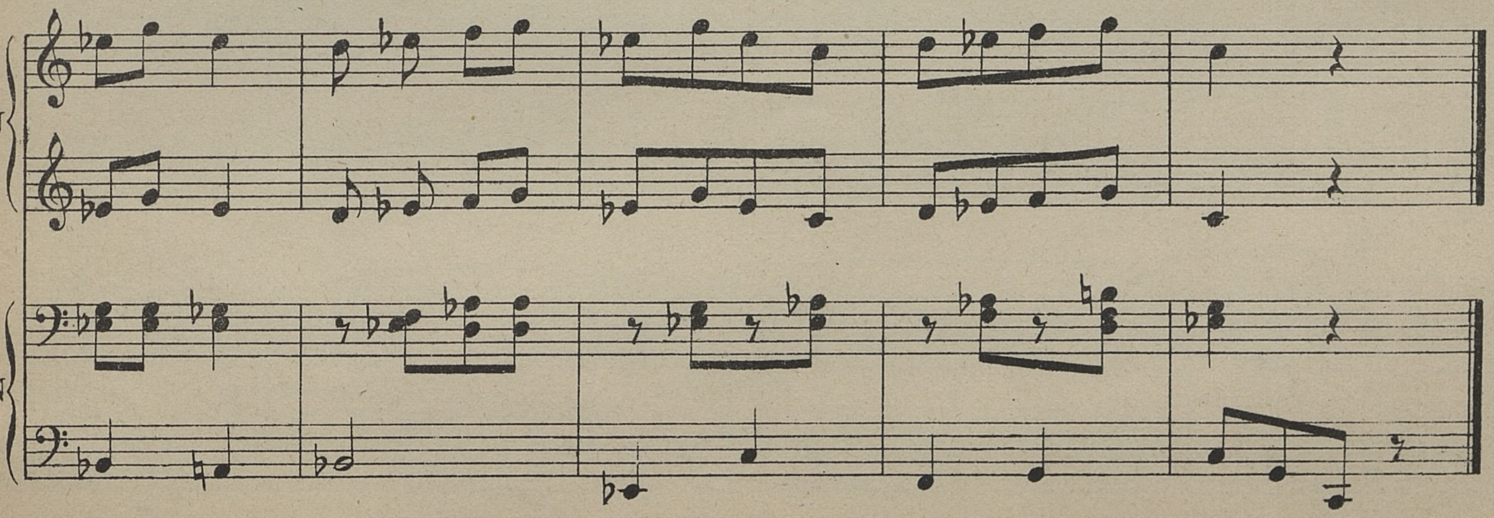
Uczeń.
L'Élève.

Nauczyciel.
Le Maître.



U

N

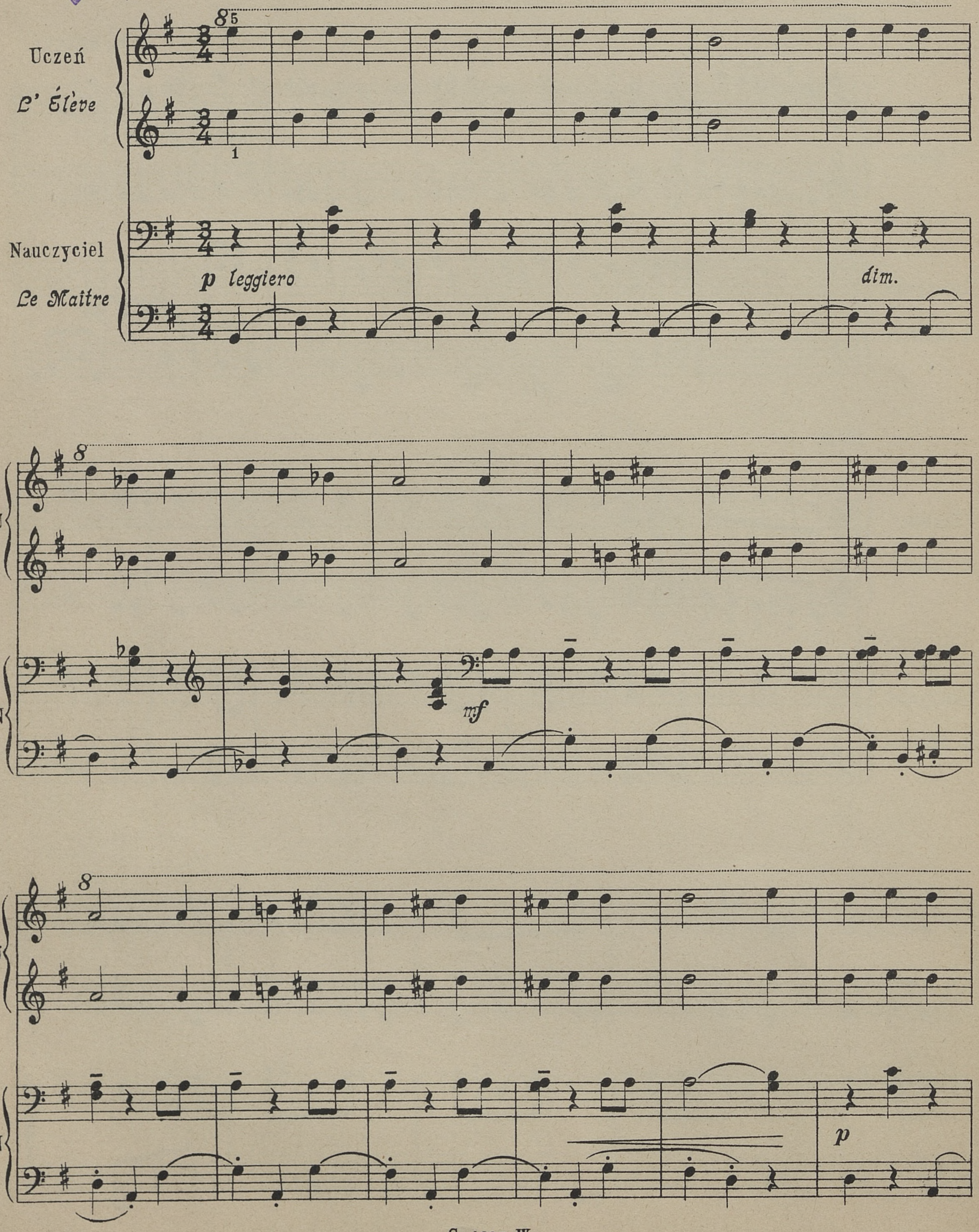


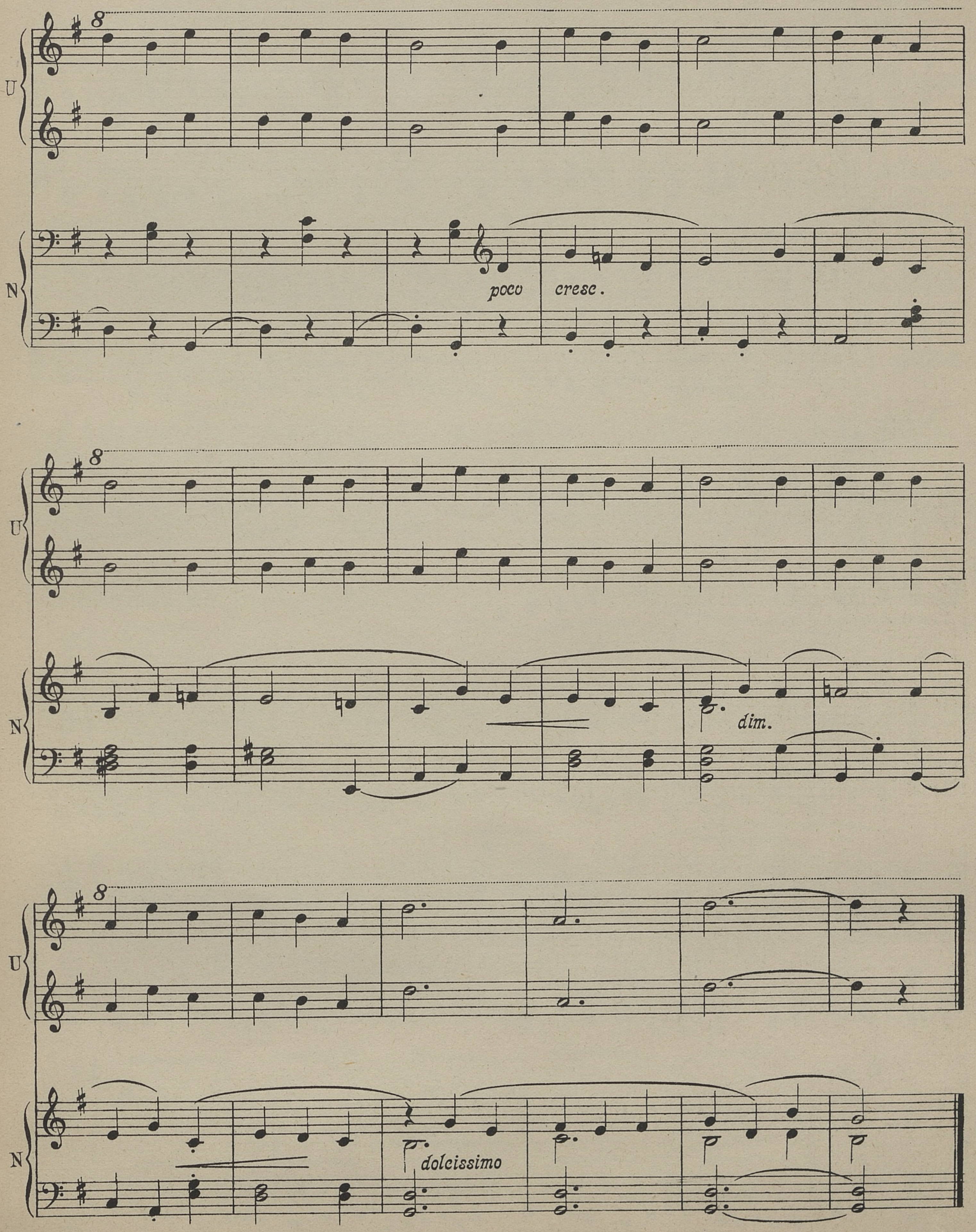
G. 4809 W.

Ländler.

No 3.

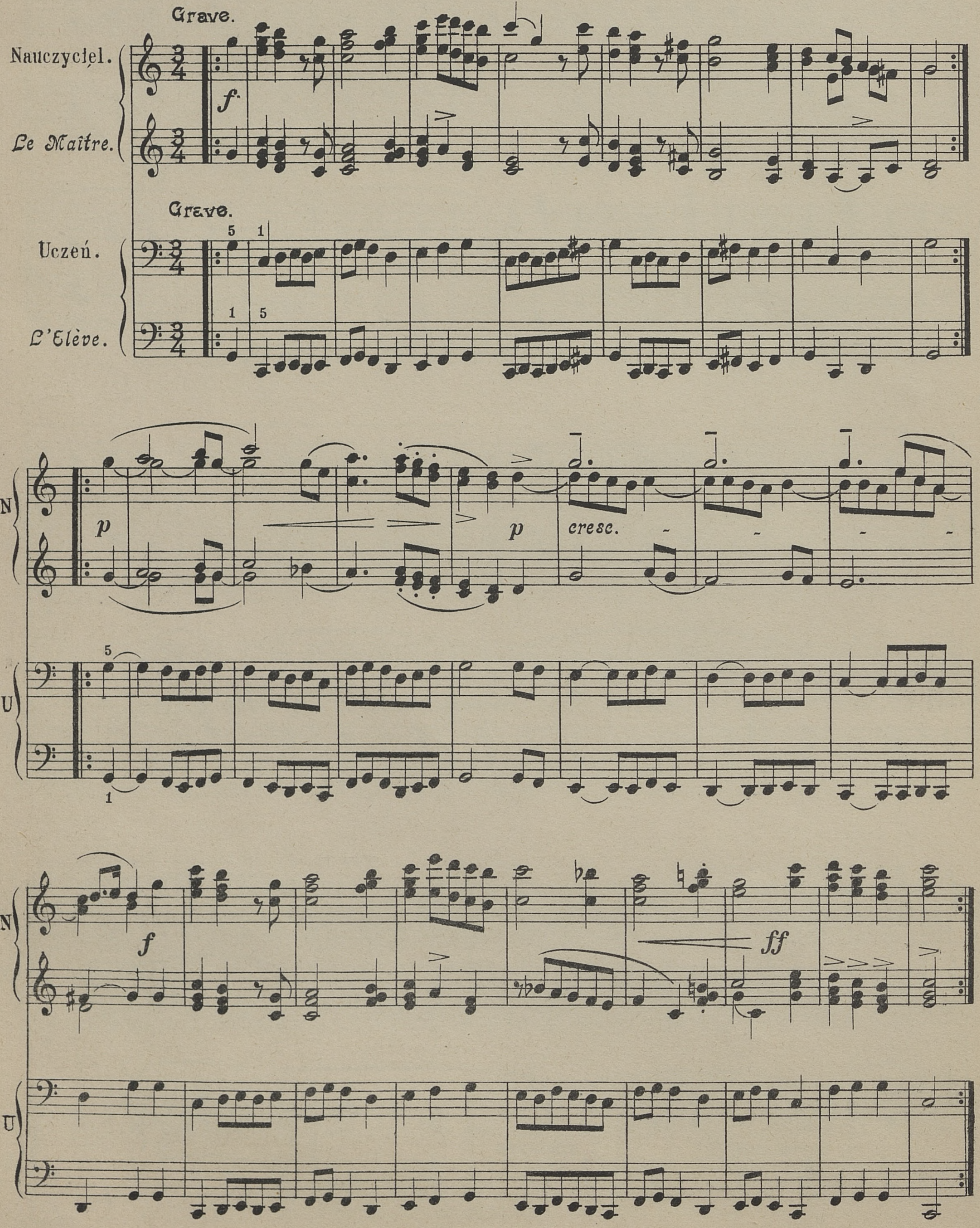
A. RUTHARDT.

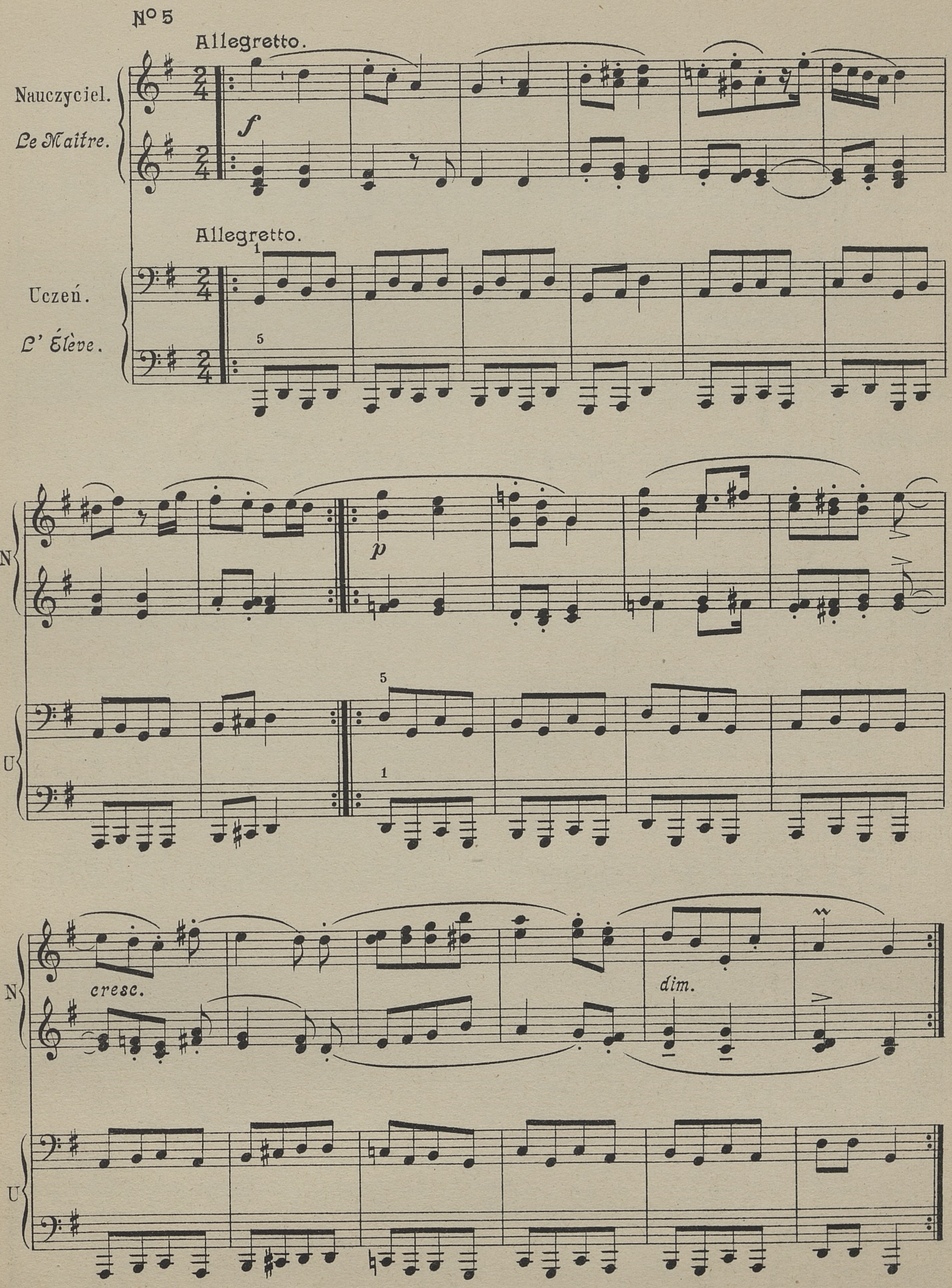



8
U
N
poco
cresc.
8
U
N
dim.
8
U
N
dolcissimo

Menuet.

№ 4.


Grave.
Nauczyciel.
Le Maitre.
f
Grave.
Uczeń.
L'Elève.
N
p
p
cresc.
U
N
f
ff
U

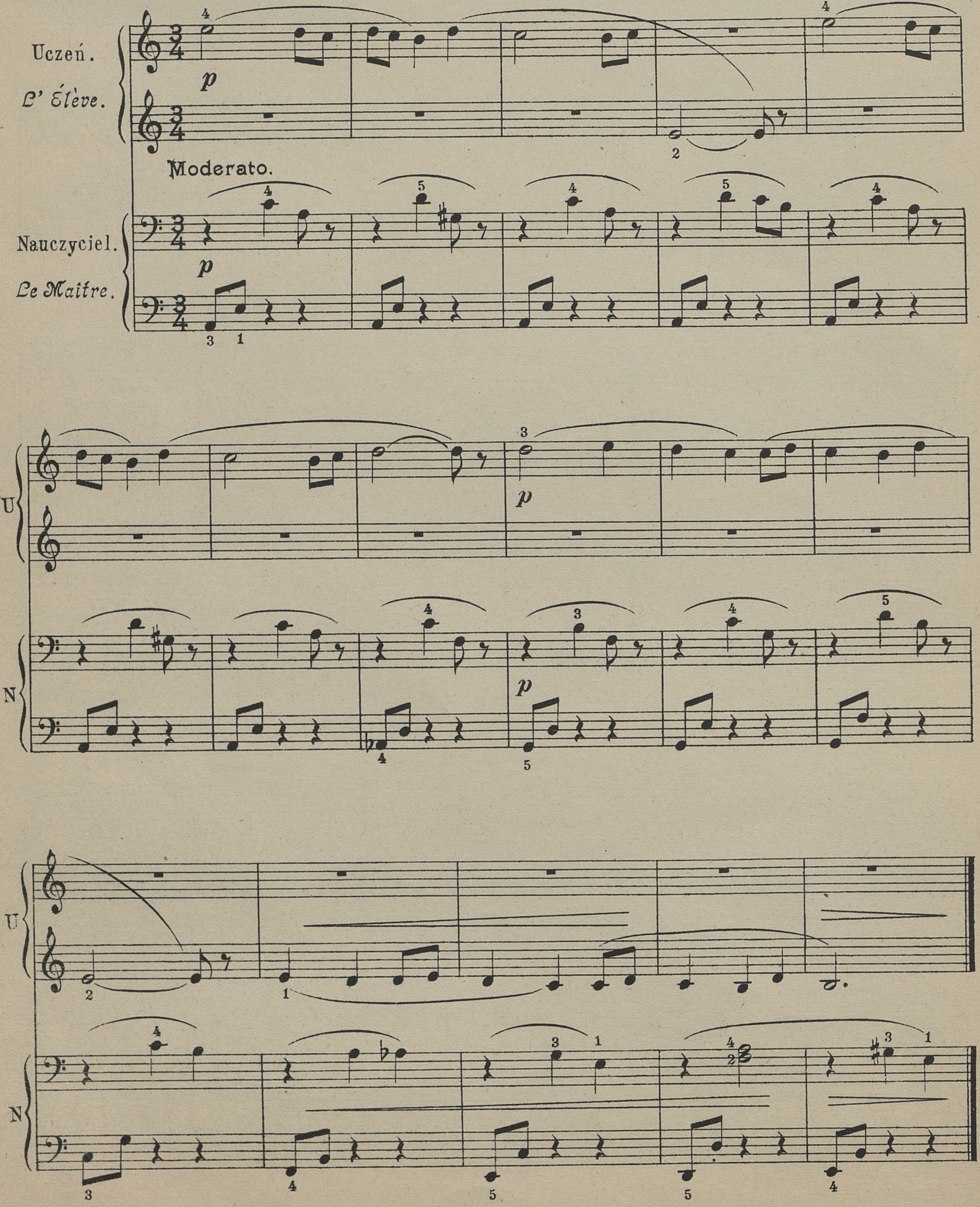

Nº 5
Allegretto.
Nauczyciel.
Le Maître.
f
Allegretto.
Uczeń.
L' Élève.
N
p
U
cresc.
dim.

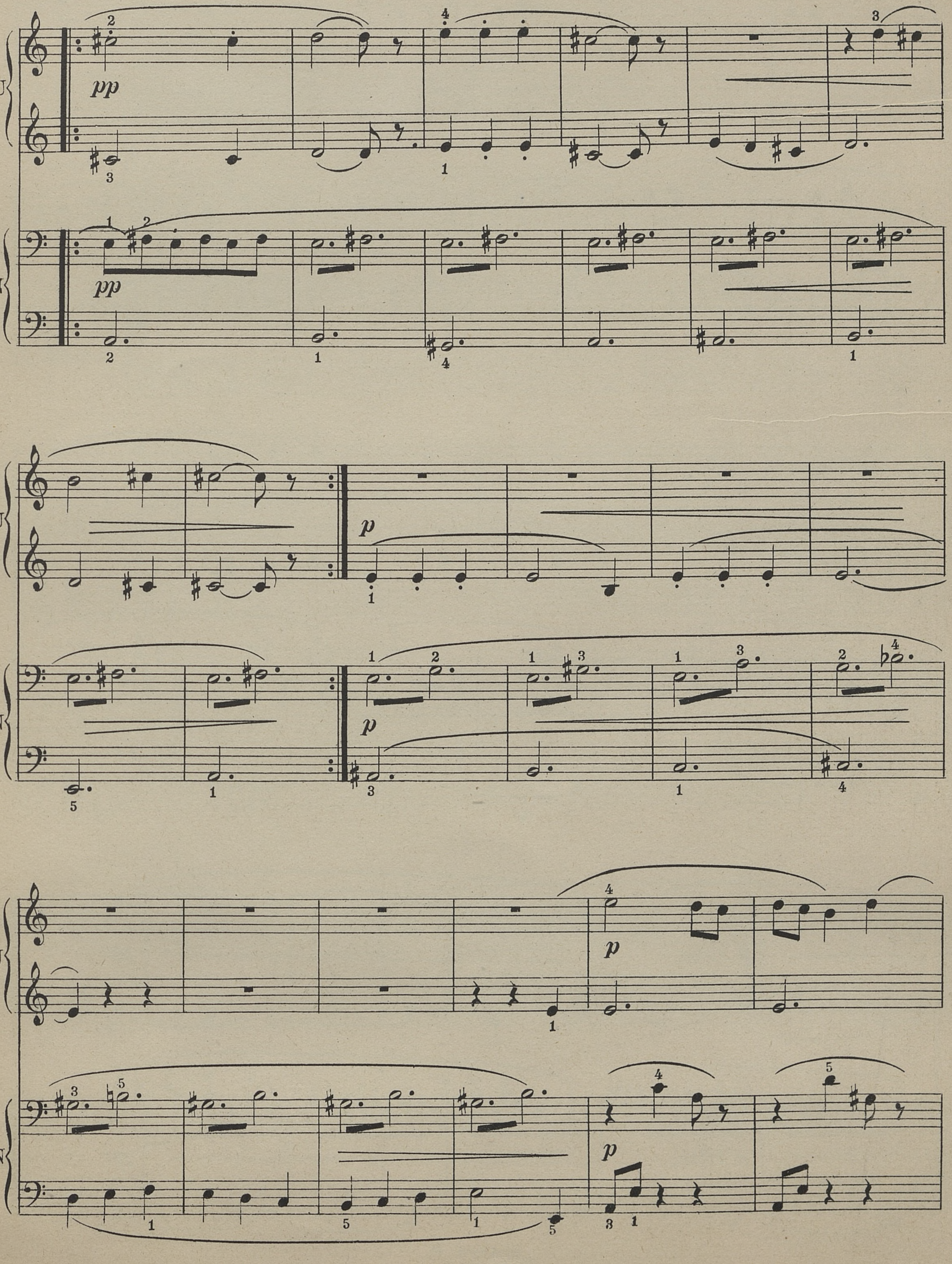
JADIS.

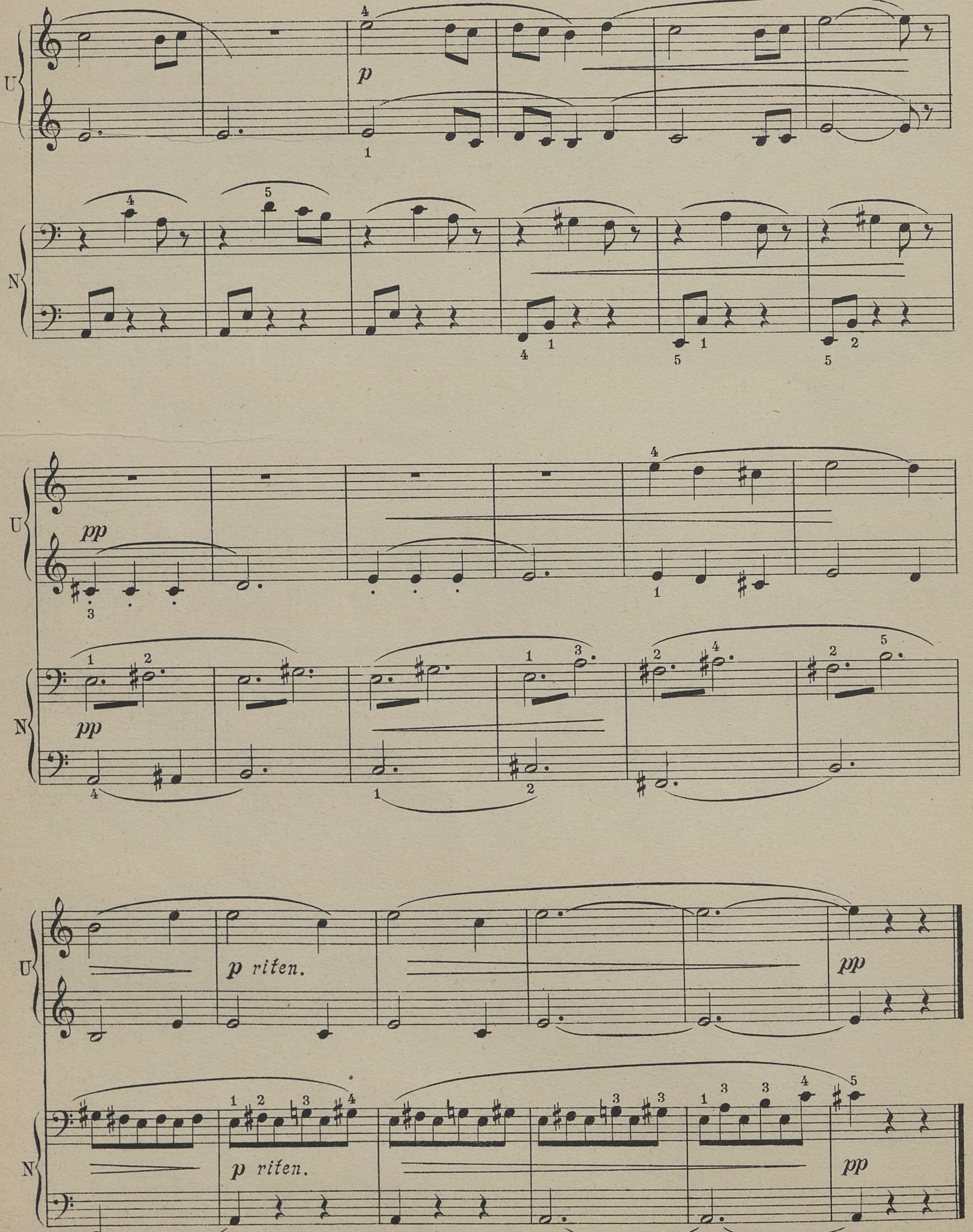
No. 6.

Moderato.

B. COLOMER.




U
N
pp
p

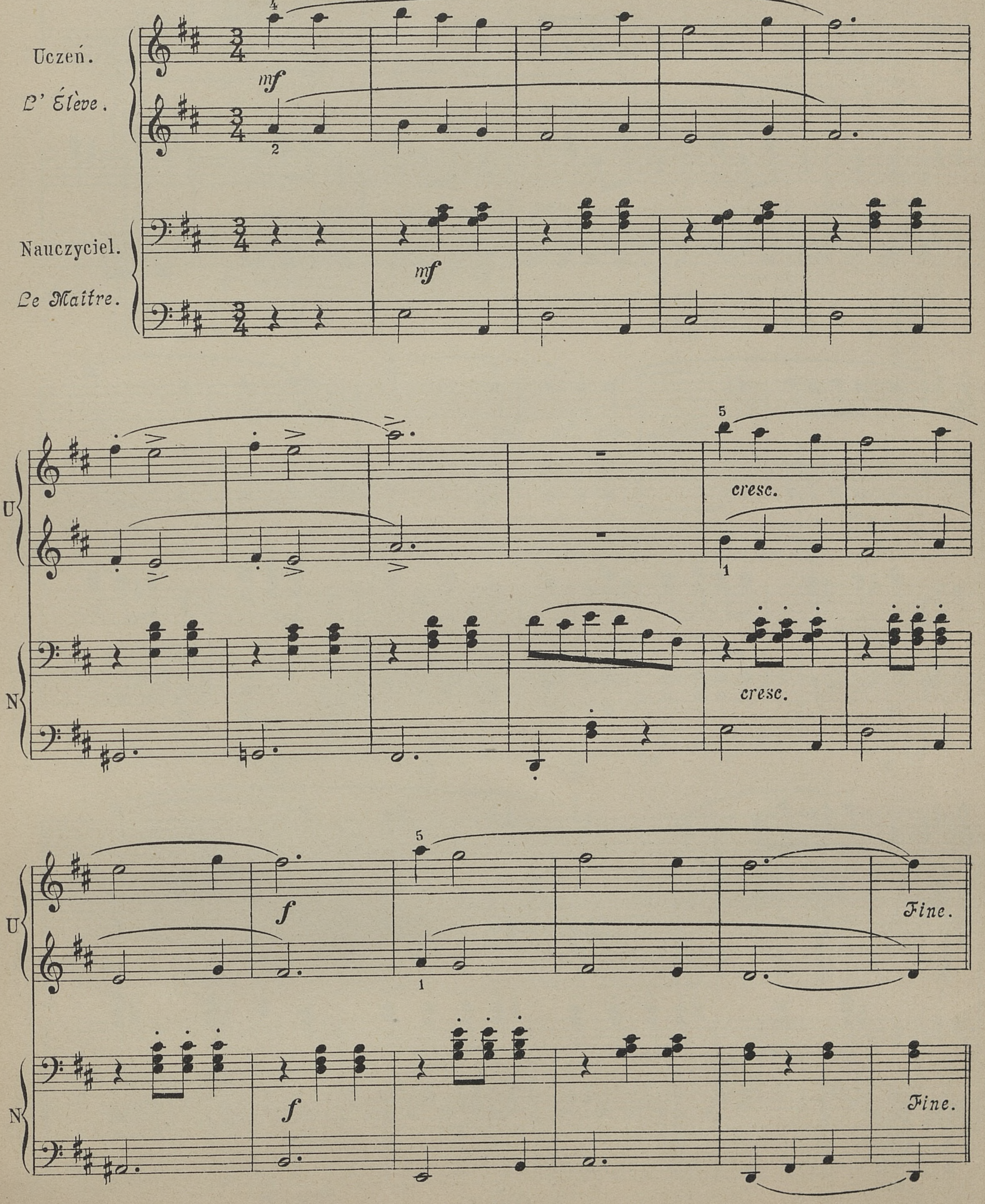


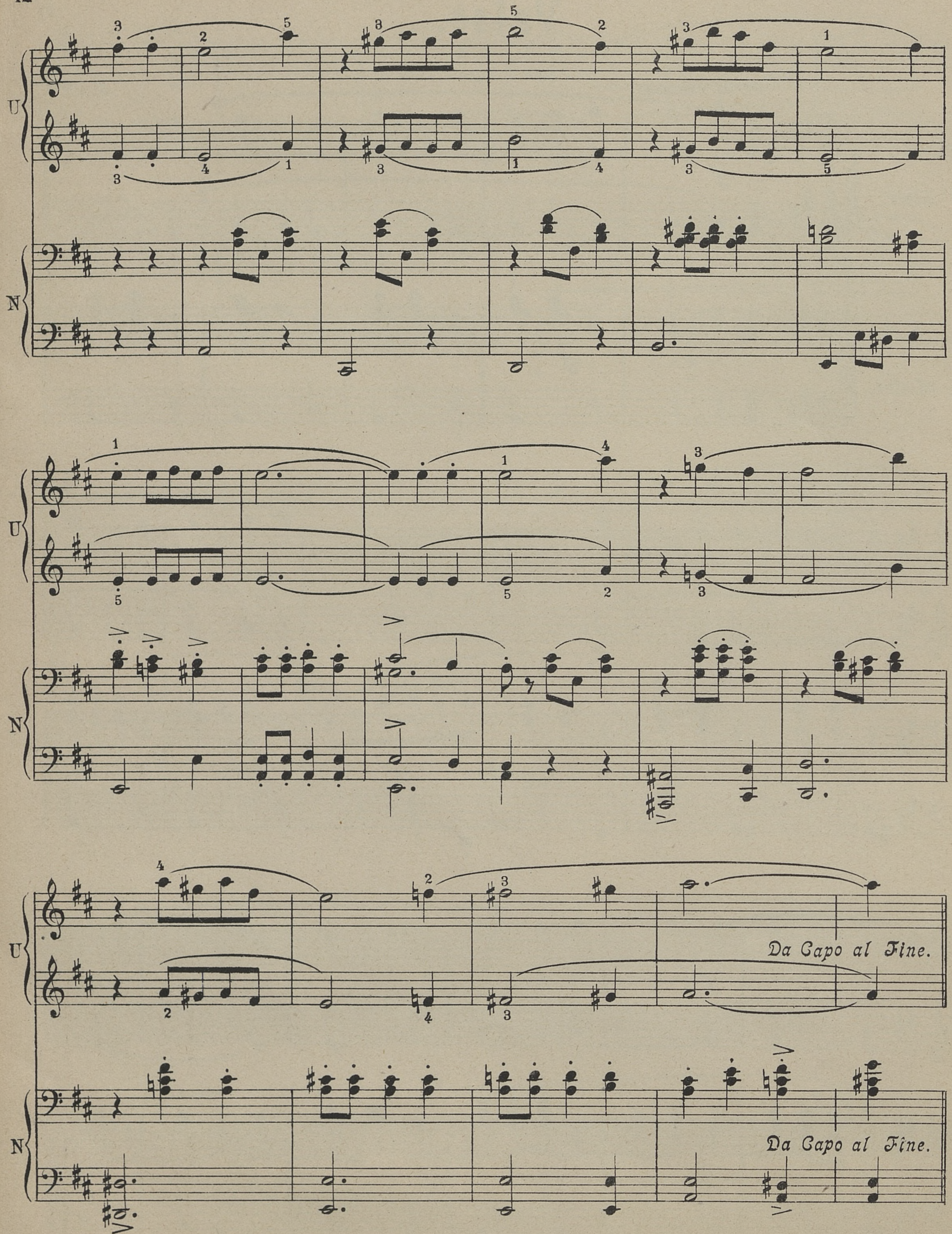
G. 4809 W.

Valse.

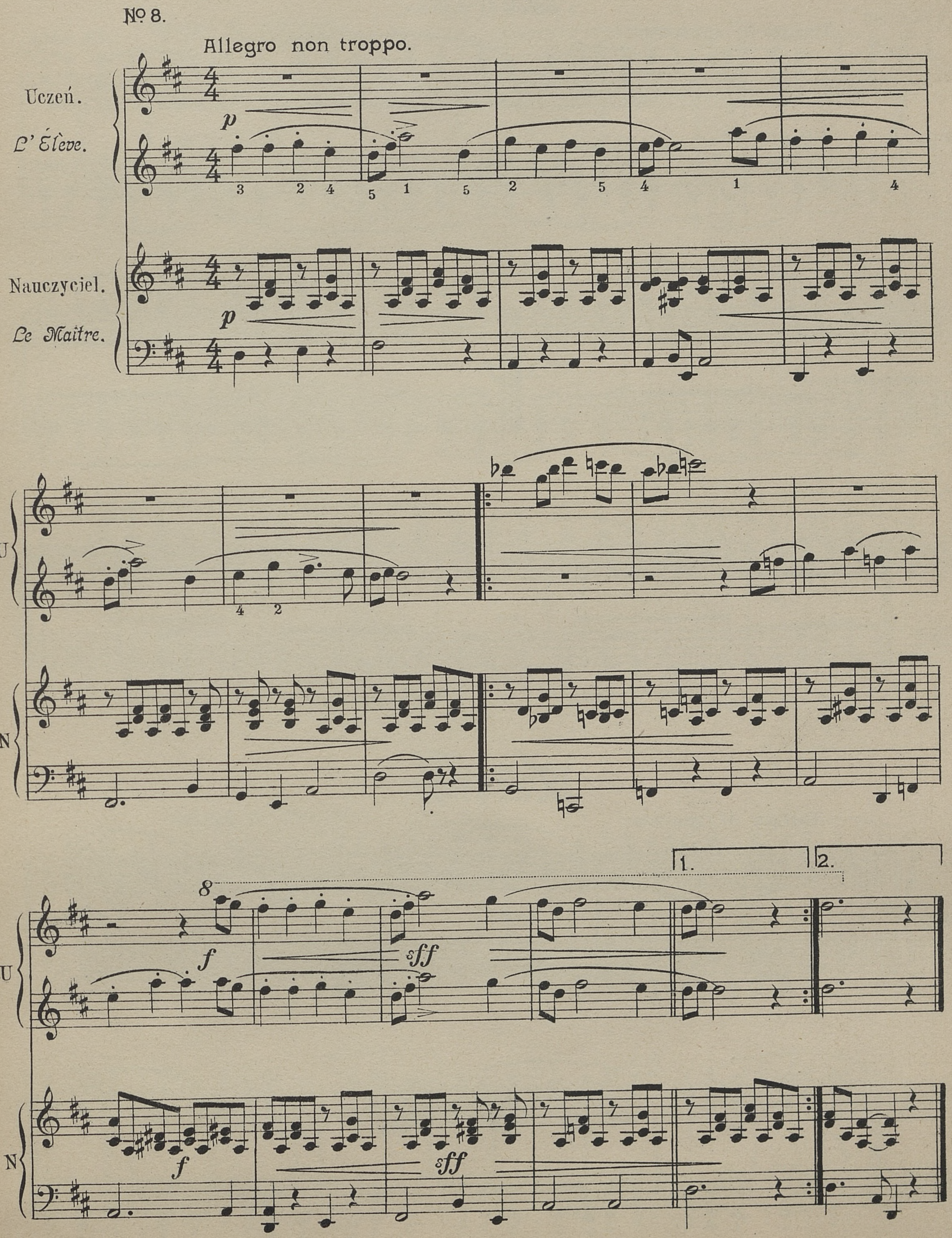
№ 7.

Poco vivace. J. LÖW.




U
N
U
N
U
Da Capo al Fine.
N
Da Capo al Fine.

Chant du matin.
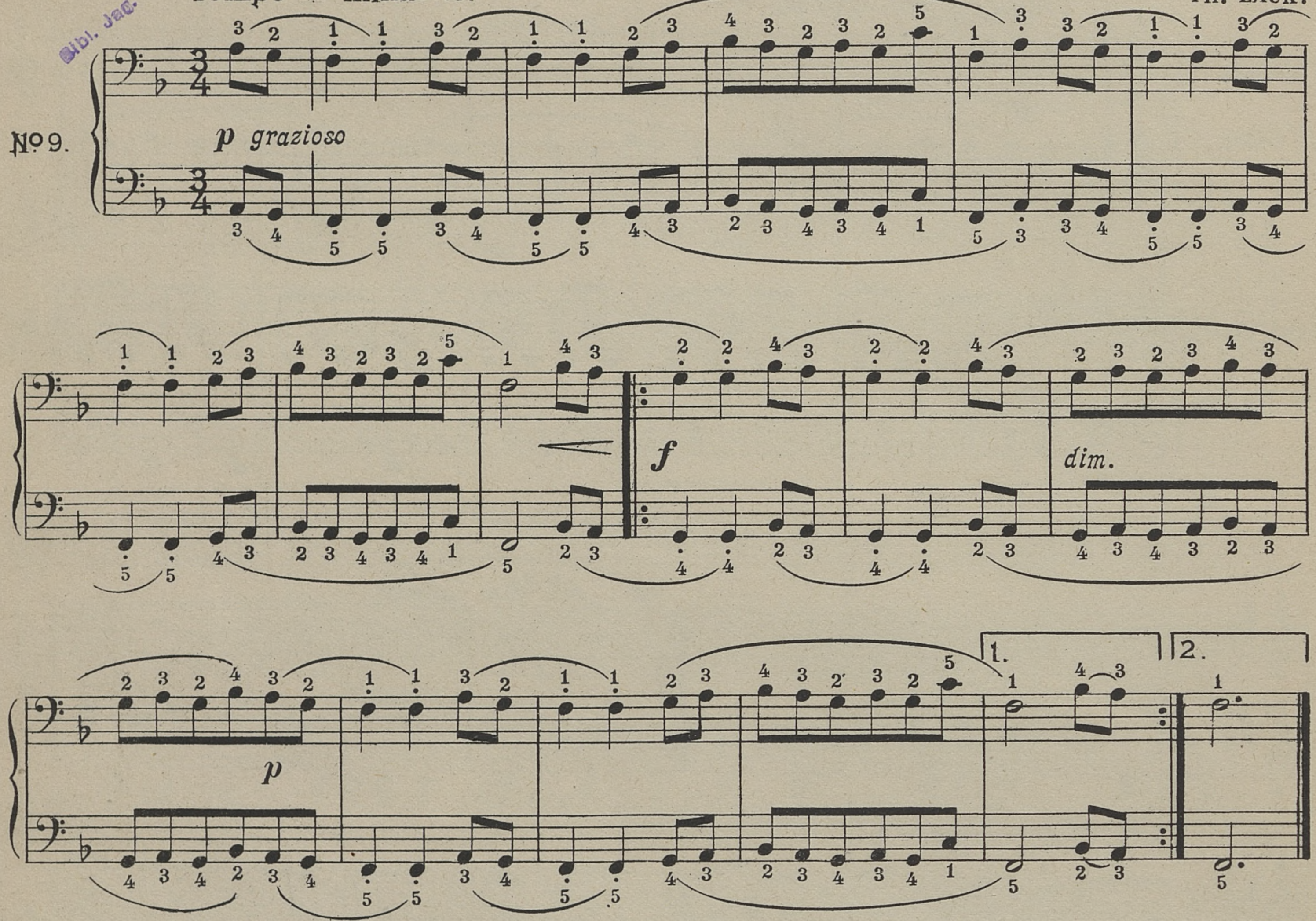


G. 4809 W.

SECONDA
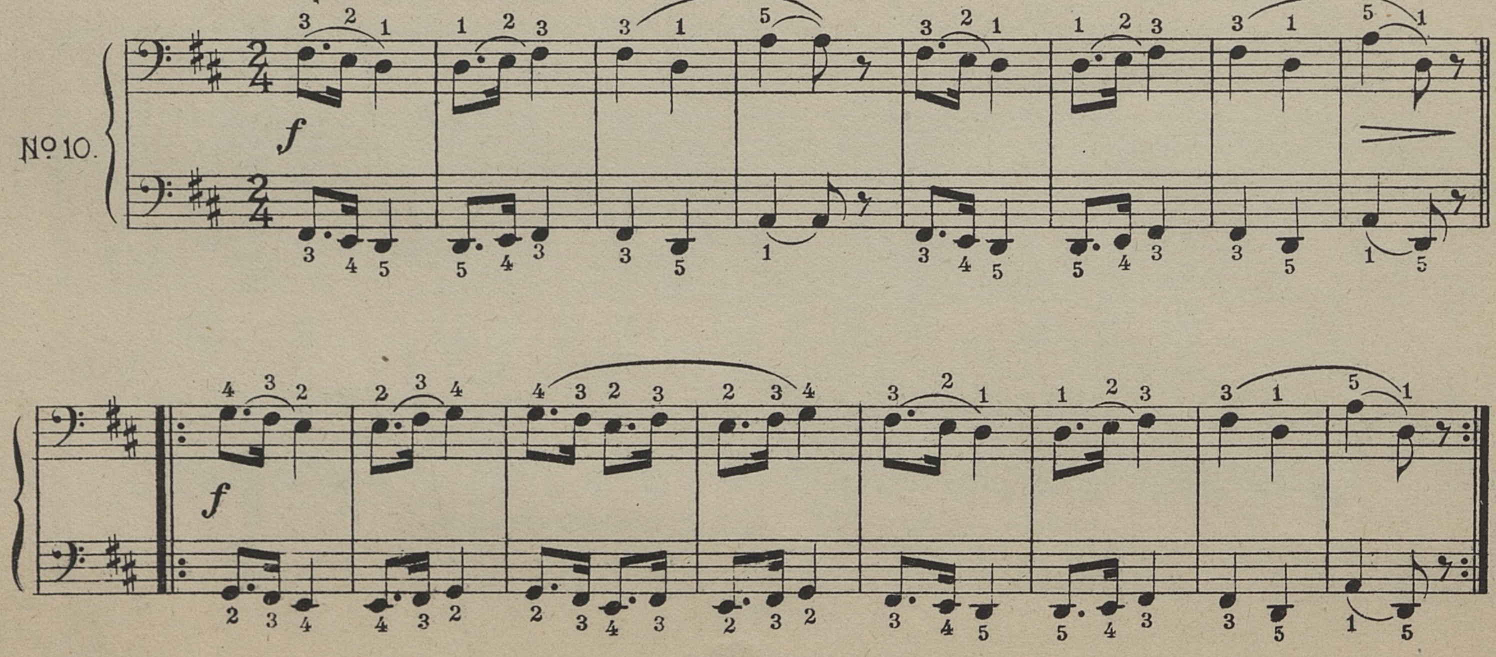
Menuet.

Tempo di minuetto. TH. LACK.



Marche.
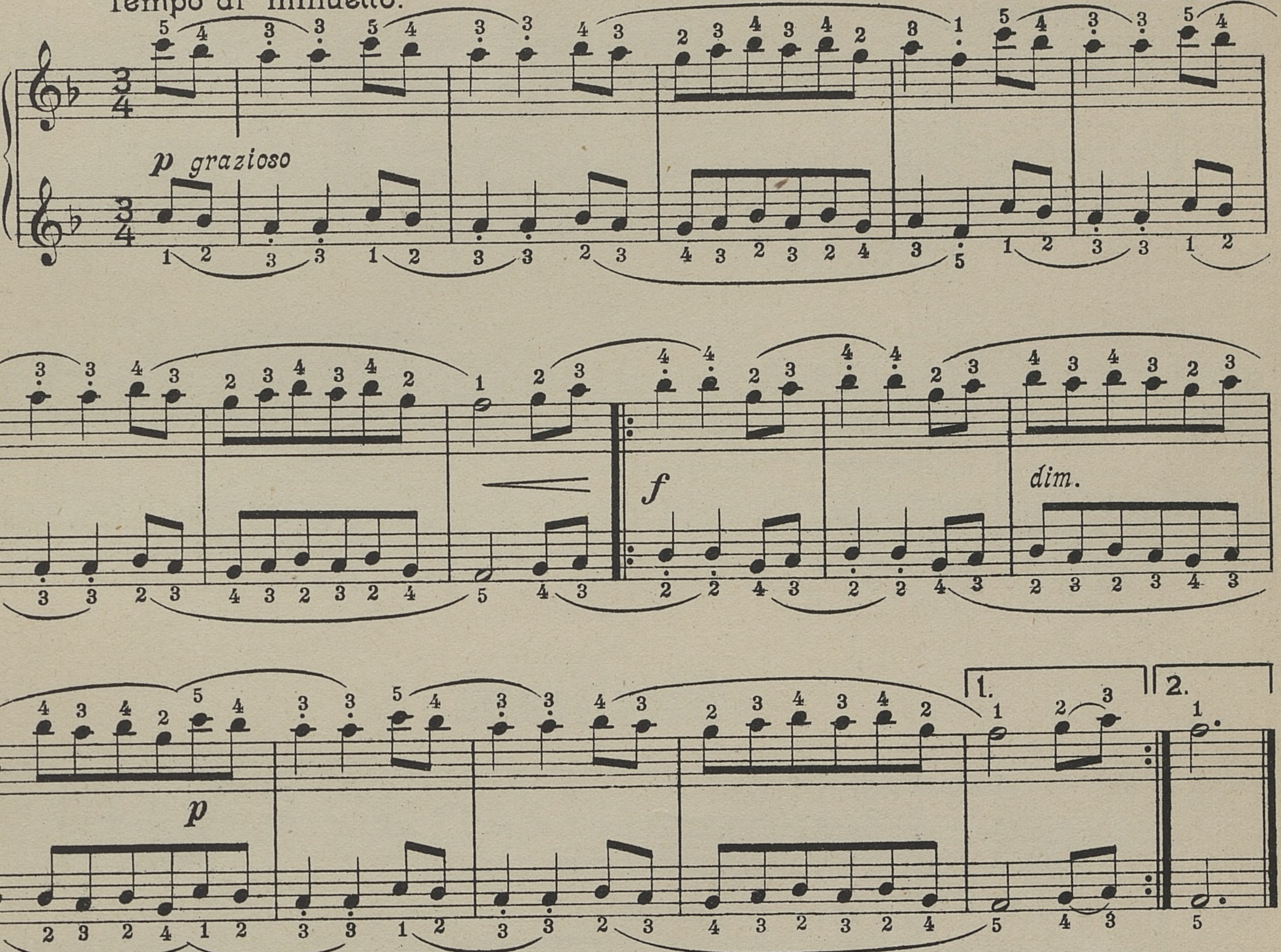
Tempo di marcia.



Menuet.

Tempo di minuetto. TH. LACK.
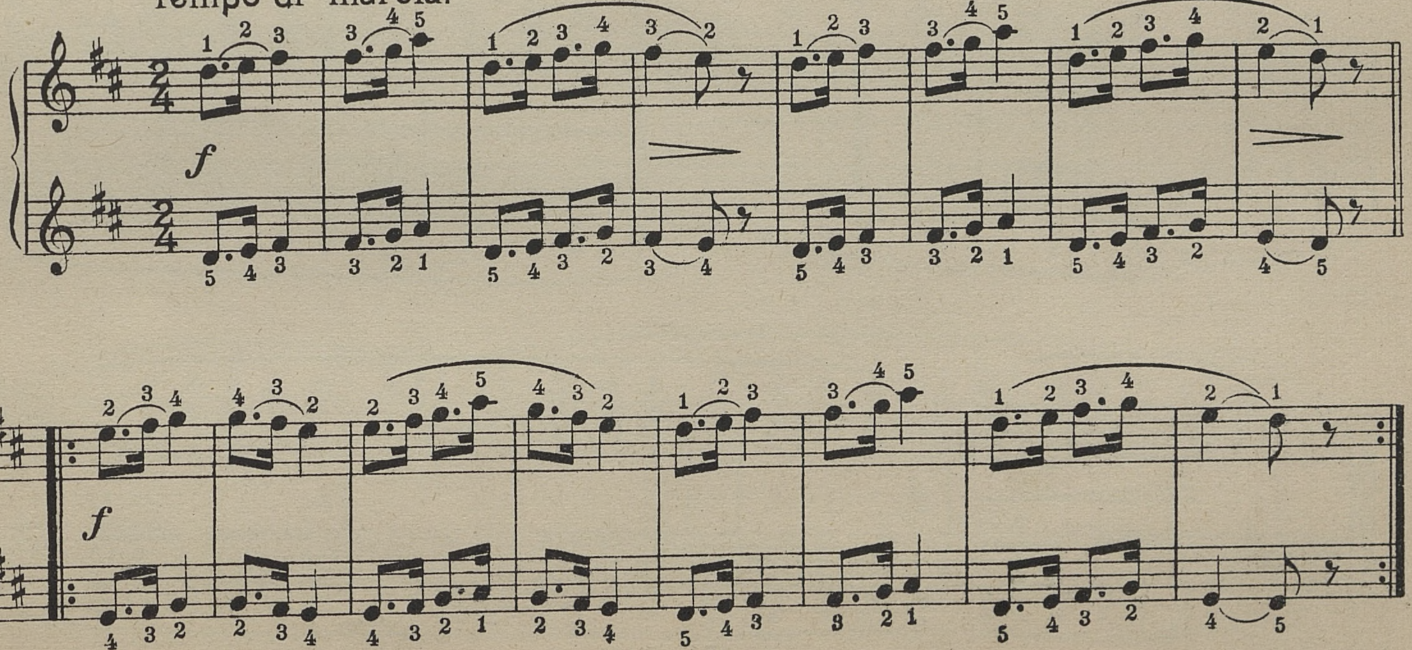
№ 9.



Marche.
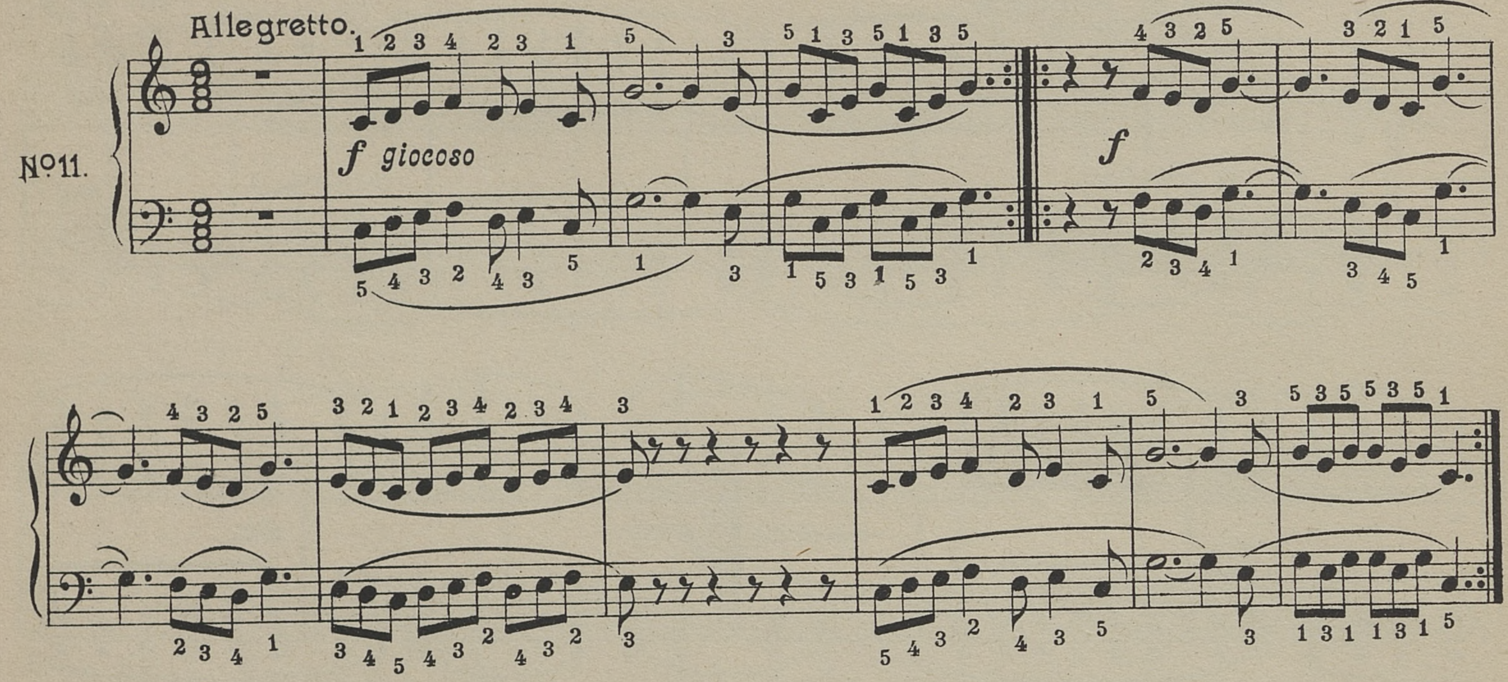
Tempo di marcia.

№ 10.

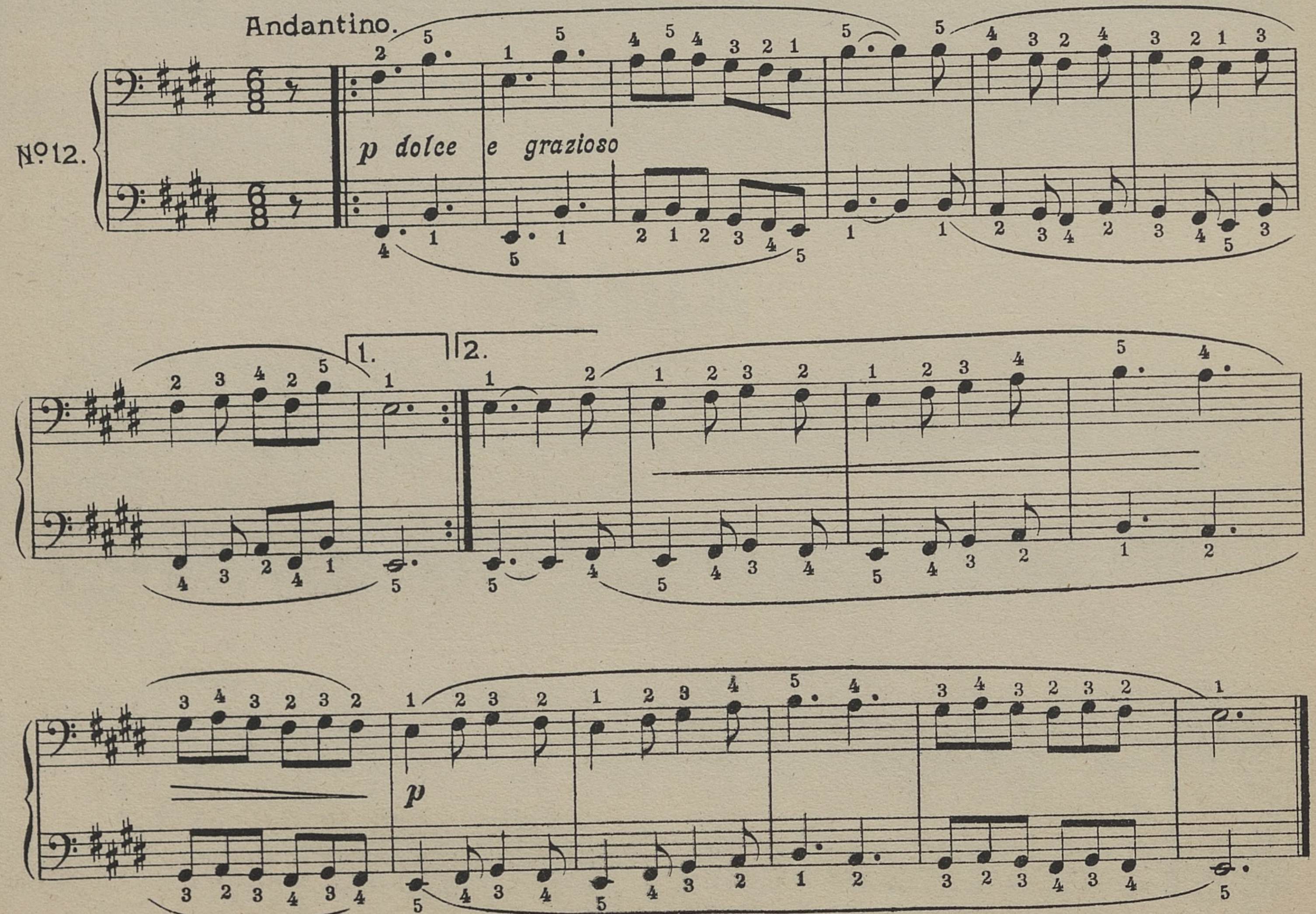


SECONDA
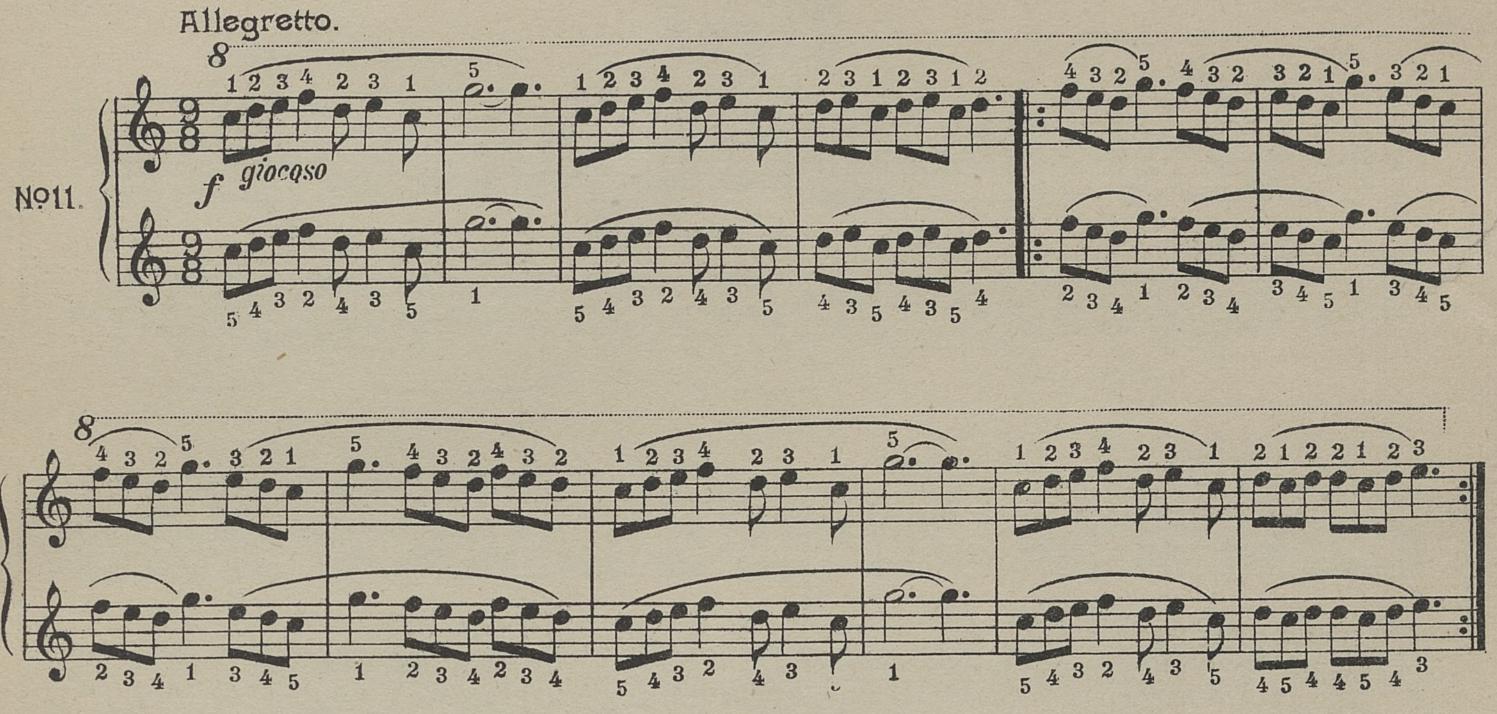
Courante.
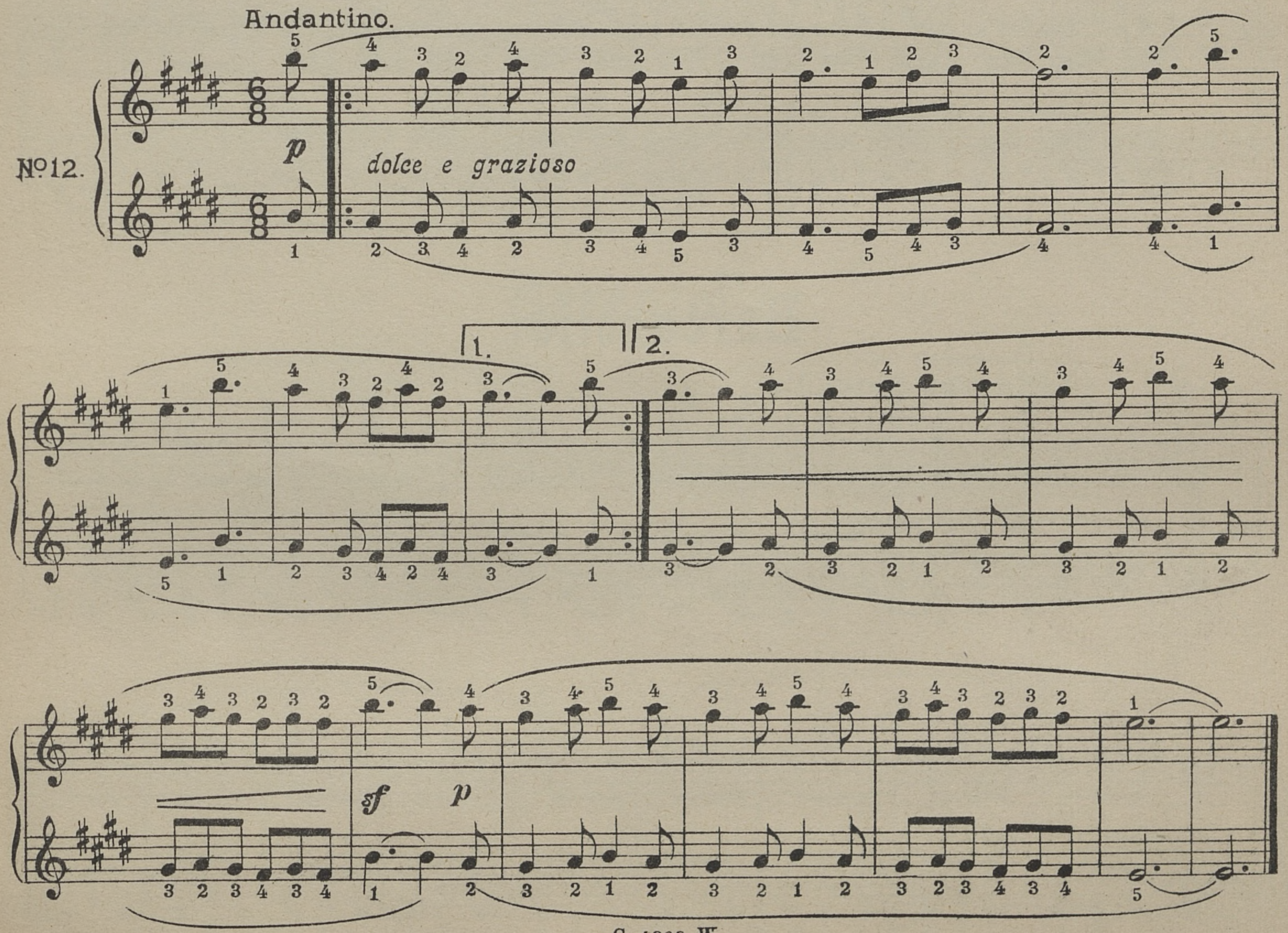


Sicilienne.



Courante.
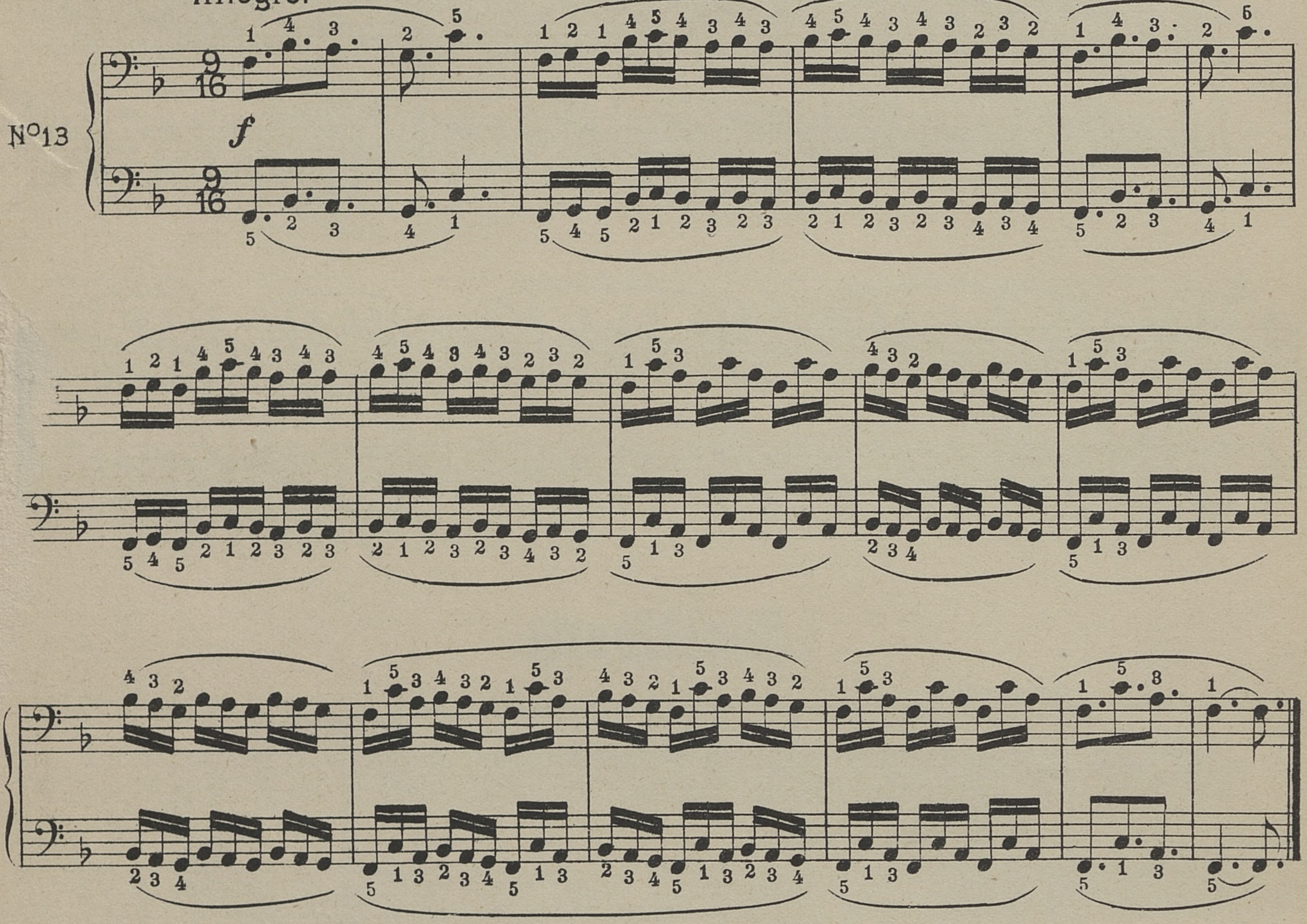


Sicilienne.
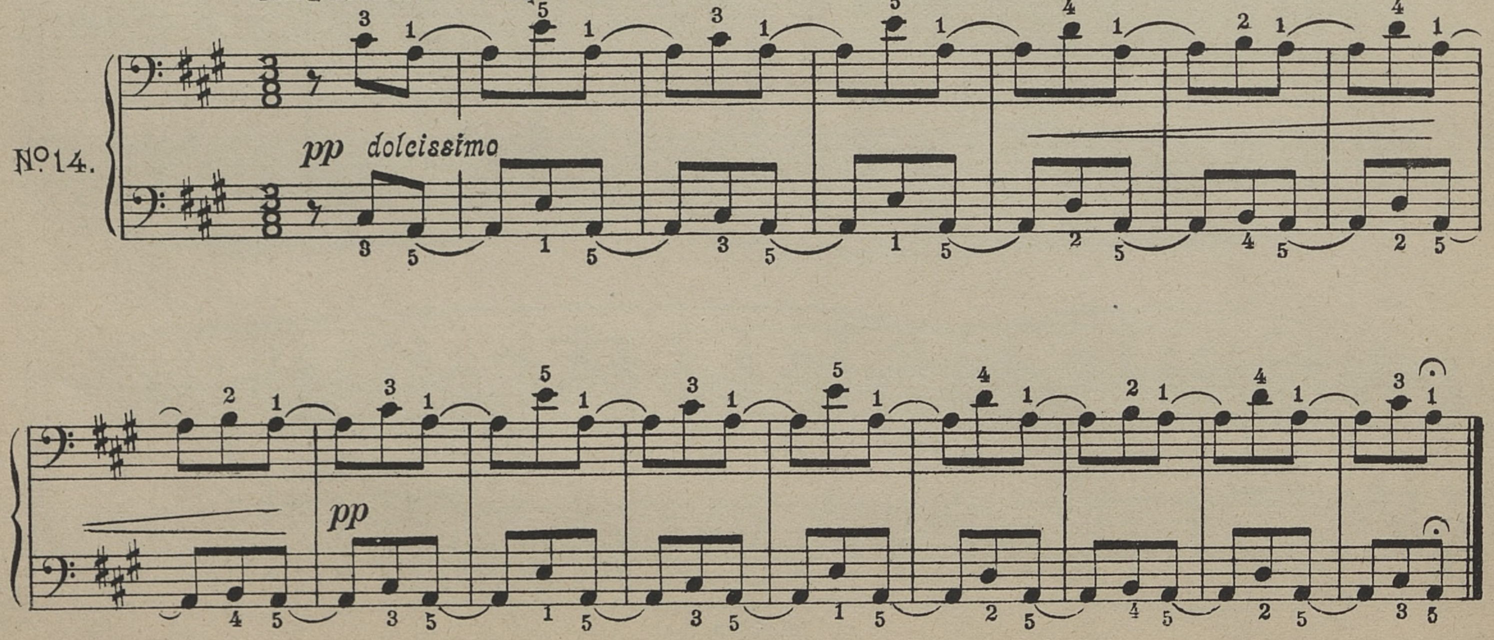


Gigue.

Allegro.
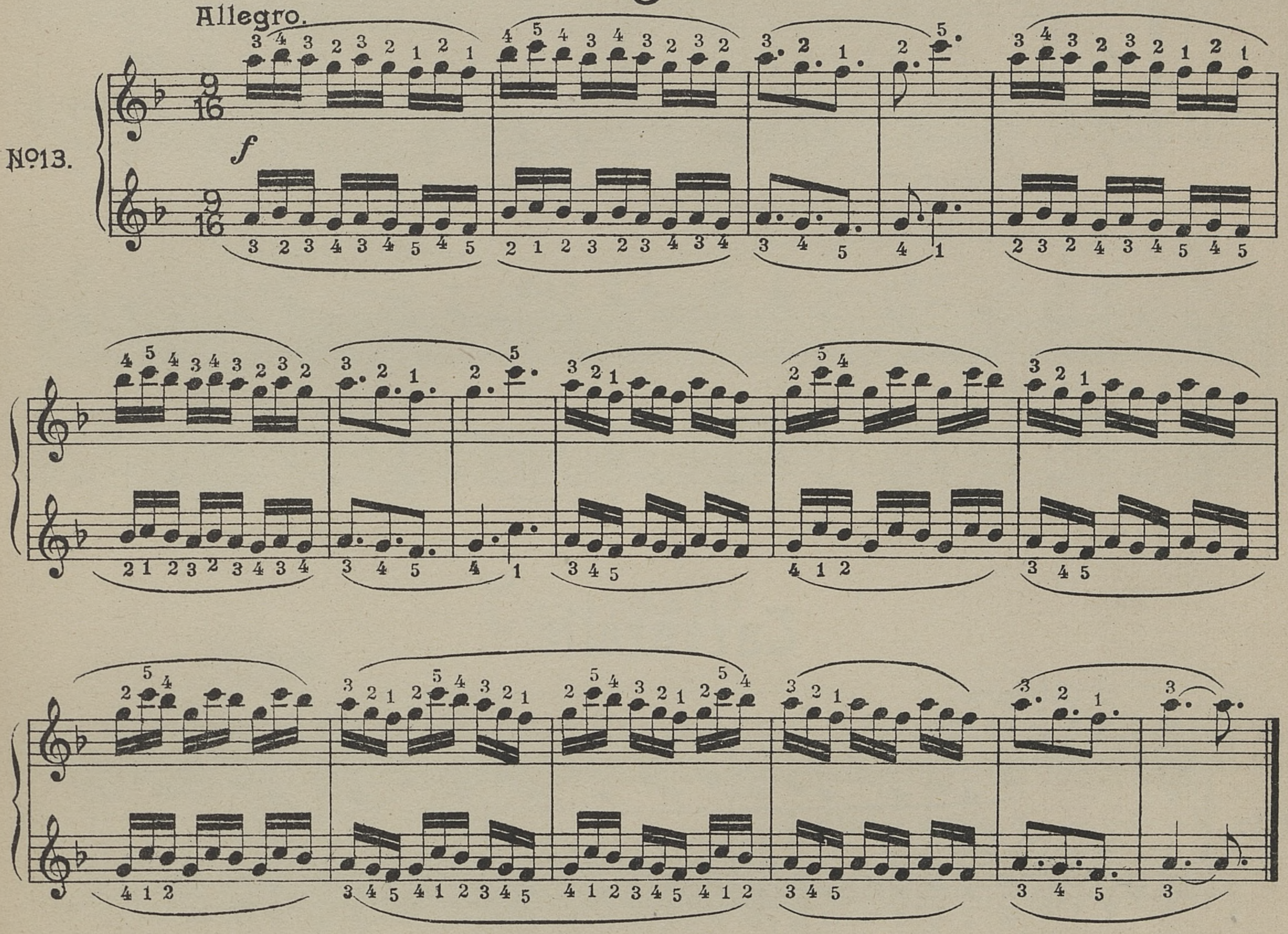


Barcarolle.
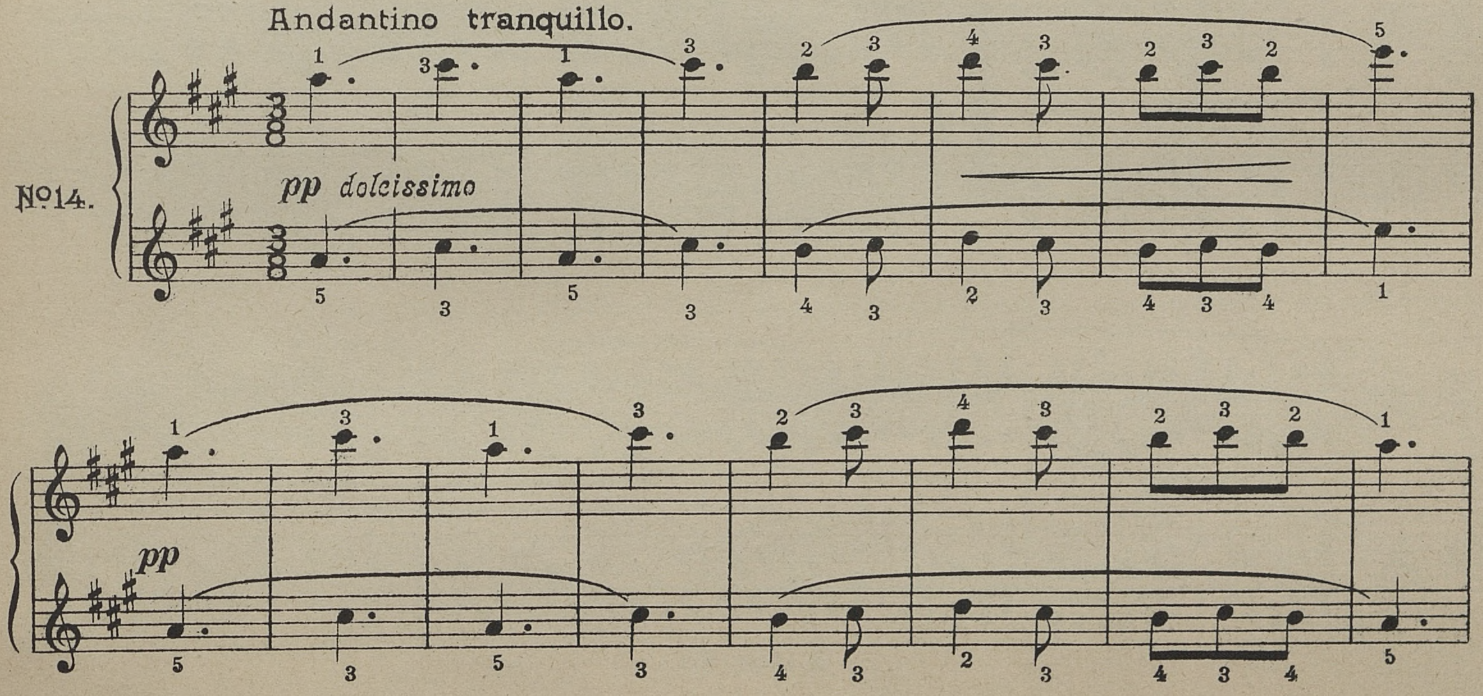
Andantino tranquillo.
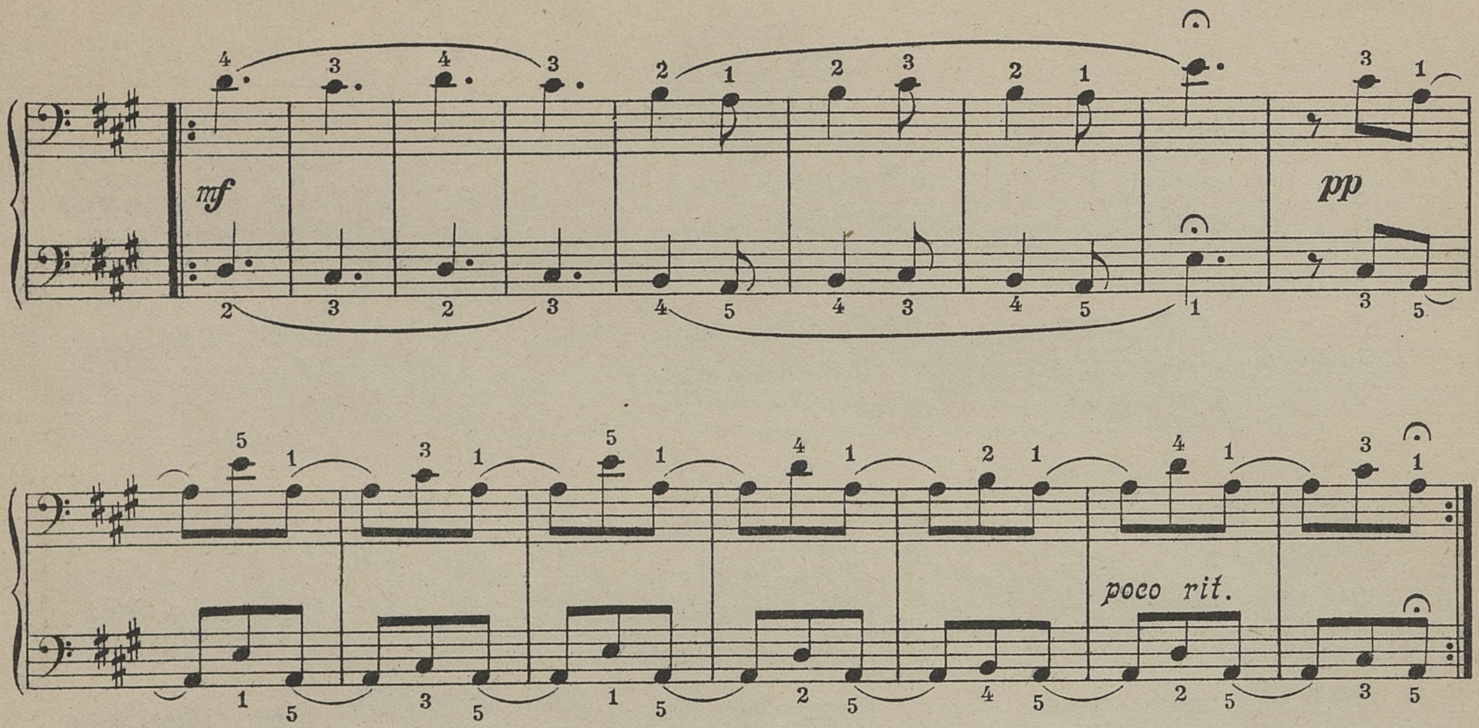


Gigue.



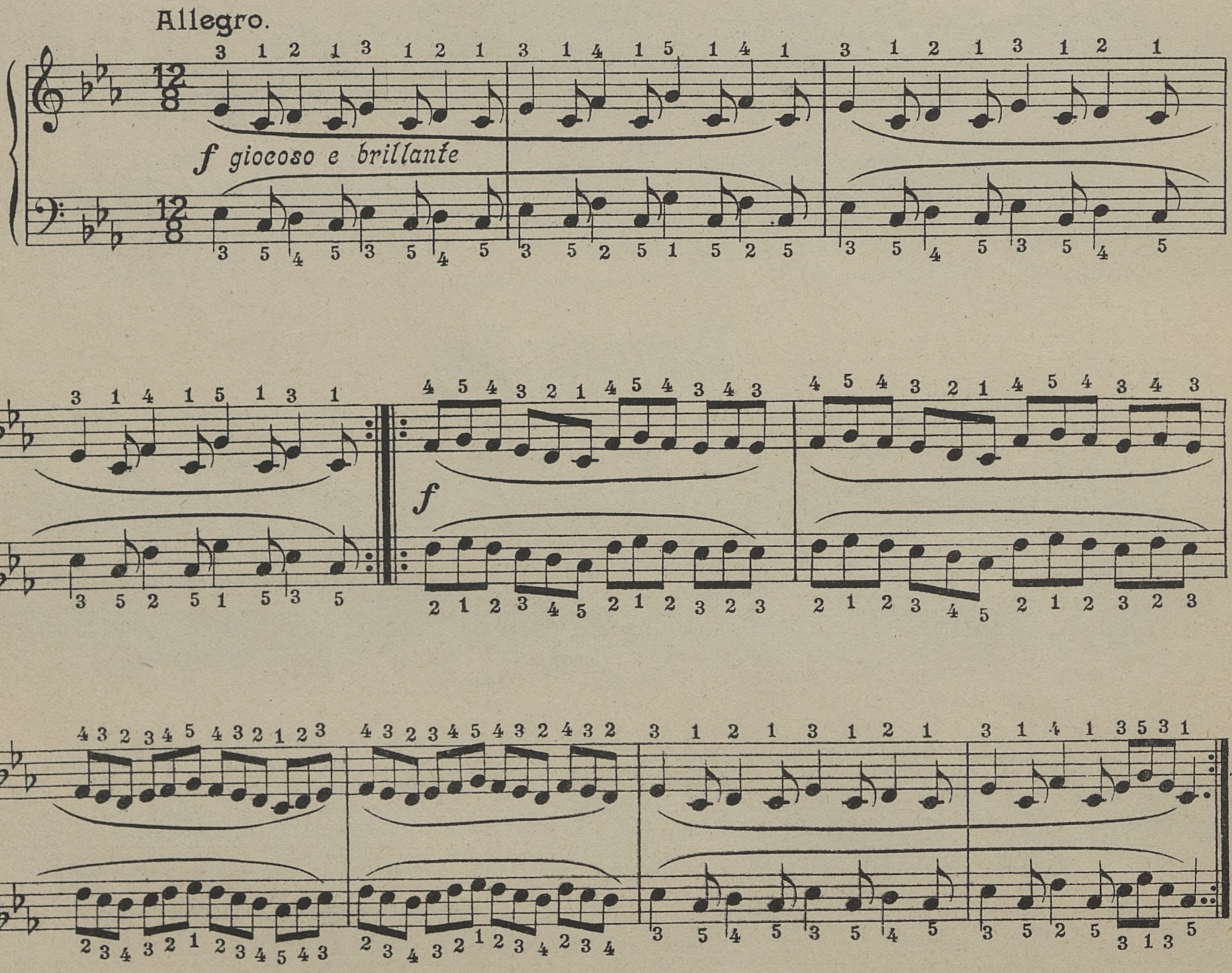
Barcarolle.
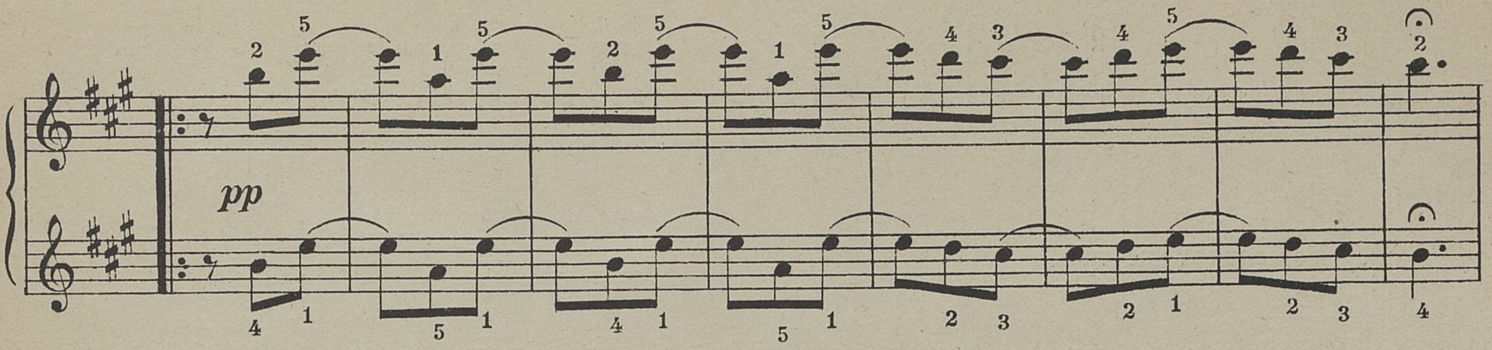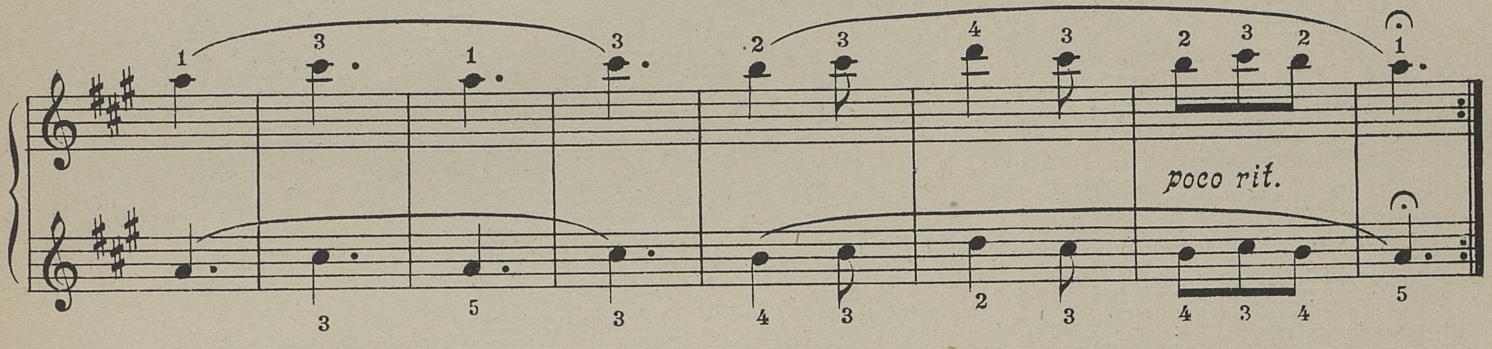




Tarentelle.

Nº15.
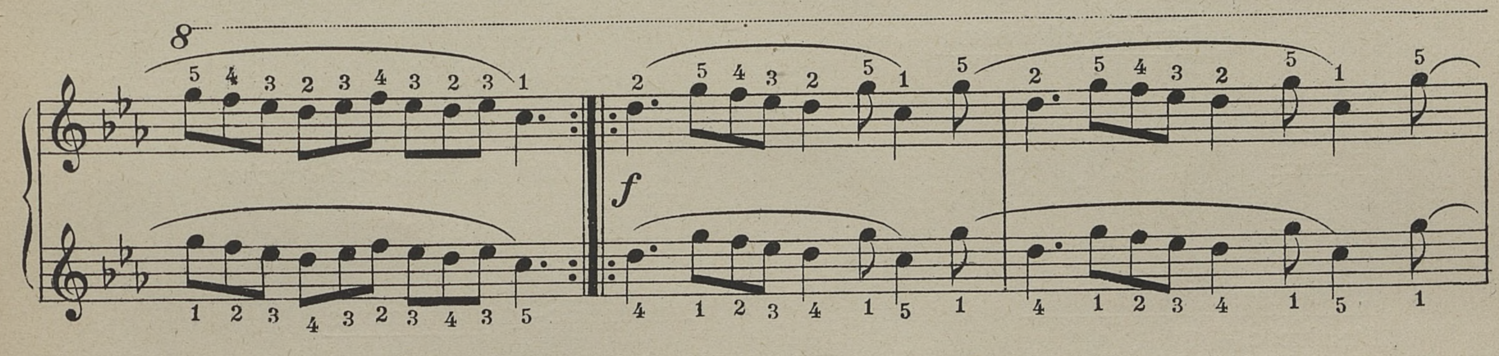






Tarentelle.

Allegro.

No. 15.
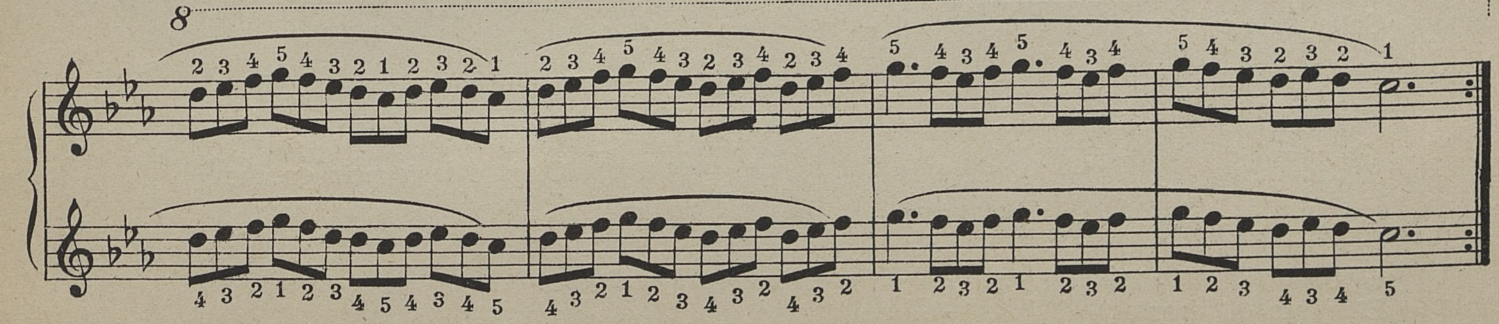
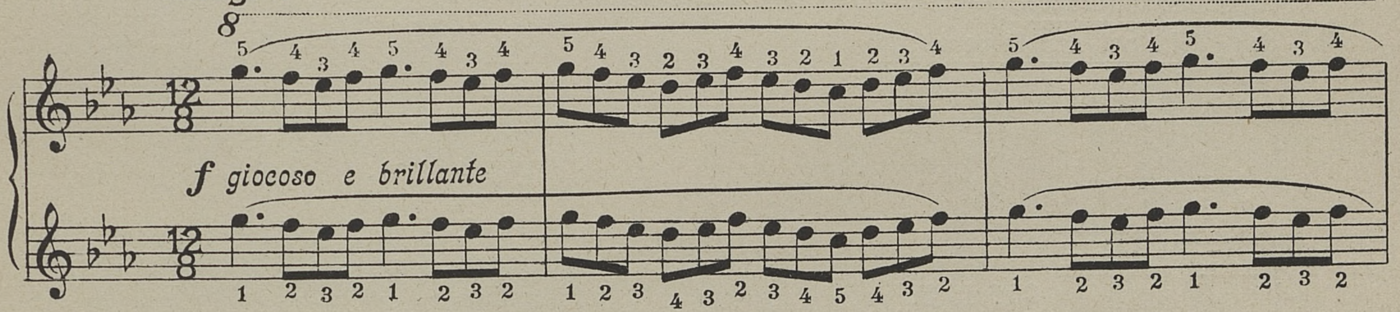


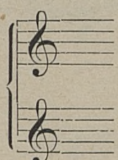




Table des matières

1-r Livre

I. Morceaux à une voix.



Clef de sol à deux mains

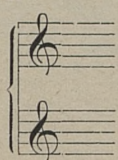
𝅝 𝅗𝅥 ♩ ♪ Valeurs

2/4, 4/4, 3/4, Mesures.

c—g Etendue

2-e Livre

I.



Voir le Livre I-r

𝅝 𝅗𝅥 ♩ ♪

2/4, 4/4, 3/4,

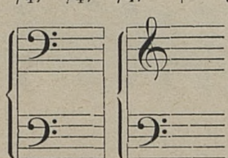
Etendues différentes

Lignes supplémentaires

3-e Livre

I 𝅝 𝅗𝅥 ♩ ♪
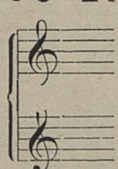
2/4, 3/4, 4/4,



Clef de fa

Etendues différentes

4-e Livre



𝅝 𝅗𝅥 ♩ ♪ 2/4, 3/4, 4/4, 3/8
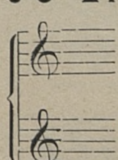
II. Morceaux à deux voix

Etendue c — g

5-e Livre

Suite du 4-e Livre

6-e Livre
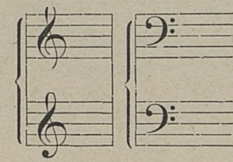


II 𝅝 𝅗𝅥 ♩ ♪ 2/4, 3/4, 4/4

(Morceaux à deux voix)

Etendues différentes

7-e Livre



I 𝅝 𝅗𝅥 ♩ ♪ 𝅘𝅥𝅯
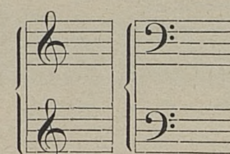
2/4, 4/4, 3/4, 6/8, 9/8, 9/16

Morceaux à une voix

Altérations

Etendues différentes

8-e Livre

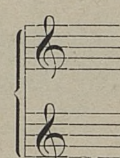


II

Rythmes developpés 𝅝 𝅗𝅥 ♩ ♪ 𝅘𝅥𝅯 etc.
2/4, 3/4, 4/4, 3/8, 6/8 etc.

(Etendues différentes)

9-e Livre



II 𝅝 𝅗𝅥 ♩ ♪ 𝅘𝅥𝅯

2/4, 3/4, 4/4, 3/8, 6/8

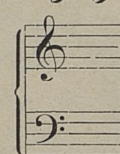
Morceaux à deux voix

Altérations

(Etendues différentes)

10-e Livre

II 𝅝 𝅗𝅥 ♩ ♪ 2/4, 3/4, 4/4, 6/8



Clef de fa à main gauche

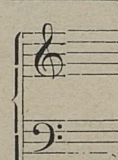
Morceaux à *deux* voix

Étendues c—g et différentes

10-e Livre A

𝅝 𝅗𝅥 ♩ ♪ 𝅘𝅥𝅯 2/4, 3/4, 4/4, 3/8, 6/8.

III Accords



Clef de fa à main gauche

Altérations

Etendues différentes